
ADRIAN NORVID

Formation

- 1986 M.F.A. Studio Art, York University, Toronto, ON
1983 B.F.A. Honors, Music, York University, Toronto, ON

Expositions individuelles

- 2014 *Mr. Fizz's Knocking Shop*, Klondike Institute of Art and Culture, ODD Gallery, Dawson City, Yukon
2013 *You Are So Dead Fly*, Leonard and Bina Ellen Art Gallery (Sightings Satellite Exhibition),
Concordia University, Montreal, QC
2013 *Shit House*, Galerie Julia Garnatz, Koln, Germany
2012 *Showstoppers, Whoppers, Downers and Out of Towners*, McIntosh Gallery, The University of
Western Ontario, London, ON
2012 *Showstoppers, Whoppers, Downers and Out of Towners*, The Robert McLaughlin Gallery
Oshawa, ON
2011 *Finkola High / Cantankerous Krank*, Galerie Joyce Yahouda, Montréal, QC
The Rooms, Showstoppers, Whoppers, Downers and Out of Towners, St. Johns, Terre-Neuve
Finkola High, Foire Papier11, Montréal, QC
2010 *Three Ring Binder*, Galerie Julia Garnatz, Koln, Allemagne
Wrongo, Galerie Joyce Yahouda, Montréal, QC
2009 *Dumm Kopf*, Galerie Julia Garnatz, Cologne, Allemagne
Showstoppers, Whoppers, Downers and Out of Towners, Art Gallery of Windsor, Windsor, ON
2007 *Sit Your Sorry Asses Down*, Musée De Joliette, Joliette, QC
2006 *Woodie Hoodie*, Galerie Joyce Yahouda, Montréal, QC
2005 *Losers Weepers*, AXE NEO 7, Hull, QC
2005 Galerie B-312, *Hodgepodge Lodge*, Montréal, QC
AKA Gallery, *Scruffy Wuffy*, Saskatoon, SK
2003 Zypr Gallery, *I Want To See The Bloody Monkey*, Toronto, ON
2002 Centre Culturel de Verdun, *Panda Panda*, Montréal, QC
1997 Galerie Wilder & Davis, Montréal, QC
1990 Hamilton Artists Inc., Hamilton, ON
1987 I.D.A. Gallery, Toronto, ON
1985 Gallery 503, Toronto, ON
1984 Founder's College Gallery, York University, Toronto, ON

Expositions collectives

- 2014 *Spéculations. Risquer l'interprétation*, Galerie Leonard et Bina Ellen, Université Concordia,
Montréal, QC
2013 *Bruissements et pétarades*, Centre d'art l'Écart, Rouyn Noranda, QC
2012 *Collectionner*, Maison de la culture Frontenac, Montreal, QC
2012 *Showstoppers, Whoppers, Downers and Out Of Towners*, McIntosh Gallery, London, ON
2012 *Finkola High, Lignes de métro*, projet d'art public dans le métro Place-des-arts, Montréal, QC
2011 *Les Faussaires*, Article, Montréal, QC
Dessin à Dessen, Galerie Lilian Rodriguez, Montréal, QC
2010 *Peinture extrême : la peinture dans tous ses états*, Galerie Joyce Yahouda, Montréal, QC
2009 Jessica Bradley Art and Projects, *Good Night Irene* (with Jason Mclean), Toronto, ON
Art Pop, Festival Pop Montréal, Montreal, QC
2008 Triennale Québécoise, Musée d'art contemporain de Montréal, Montréal, QC
Art Pop, Pop Montreal Festival, Montreal, QC
2006 Jessica Bradley Art and Projects, *Habitat*, Toronto, ON
2006 *Road Show*, Elora Center For The Arts, Elora, ON

Expositions collectives (suite)

- 2006 Le Centre d'exposition de Baie-Saint-Paul, Baie-Saint-Paul, QC
- 2005 Jessica Bradley Art and Projects, *Other Worlds*, Toronto, ON
- 2002 Galerie Leonard et Bina Ellen, Université Concordia, Montréal, QC
- 1997 Edward Day Gallery, Kingston, ON
- 1996 Galerie Wilder & Davis, Montréal, QC
- 1995 Edward Day Gallery, Kingston, ON
- 1994 Galerie Leonard et Bina Ellen, Université Concordia, Montréal, QC
- 1993 Galerie Leonard et Bina Ellen, Université Concordia, Montréal, QC

Résidences d'artistes

- 2005 Symposium Internationale d'Art de Baie-Saint-Paul, Baie St.-Paul, QC
2004 Gushul Studio, Blairmore, AB

Performances et conférences

- 2006 Université Concordia, Montréal, QC
2005 Symposium International d'Art de Baie-Saint-Paul, Baie St.-Paul, QC
2005 AKA Gallery, Saskatoon, SK
1990 Dundas Valley School of Art, Dundas, ON
1990 *Singing Teacups, Banana Squawks and Other Pieces*
Dundas Valley School of Art, Dundas, Ontario
University of Windsor, Windsor Ontario
Hamilton Artists Inc., Hamilton, ON

Collections

- Musée d'art contemporain de Montréal
Musée national des beaux-arts du Québec
Collection Colart

Prix et bourses

- 2009 Conseil des arts et des lettres du Québec, bourse de recherche et création
2007 Conseil des arts et des lettres du Québec, bourse de recherche et création
2005 Conseil des arts et des lettres du Québec, bourse de recherche et création
2004 Concordia University Professional Development Grant: Residency, Southern Alberta
2003 Concordia University Professional Development Grant: Travel and Research, Prague, CK
2002 Concordia University Professional Development Grant: Artistic Research and Production
2001 Concordia University Professional Development Grant: Travel and Research,
Southern England
1998 Concordia University Professional Development Grant: Travel and Research, England

Bibliographie (sélection)

- Catalogues d'exposition

Norvid, Adrian, *Nogoodnicks*, Montréal, Éditions Drawn & Quartely, 2011

Rien ne se perd, rien ne se crée, tout se transforme : la Triennale Québécoise, Montréal, Éditions du MAC, 2008

Norvid, Adrian, *Hodgepodge Lodge*, exhibition brochure, Galerie B 312, Montréal, QC

- Articles de presse

Milroy, Sarah, "Texting, texting. One, two, three" Review of *Goodnight Irene* at Jessica Bradley Art and Projects, Toronto, *The Globe and Mail*, 5 février 2009, p. R2.

Milroy, Sarah, "Is Montreal the Real Art Capital of Canada?", *The Globe and Mail*, 30 mai 2008

Carson, Andrea, "Quebec Triennial", *Art Review*, Issue 25, September 2008

Rien ne se perd, rien ne se crée tout se transforme : Triennale Québécoise, Montréal, Musée d'art contemporain de Montréal, 2008

Mavrikakis, Nicolas, "L'affaire est dans le sac", Montréal, *Voir*, p. 50, 07 Décembre 2006

Anderson, Randall, Review of *Hodgepodge Lodge* at Galerie B312, Montreal, *Border Crossings*, Issue N0. 94 May 2005, pg.103,

Delgado, Jerome, "Fictions Pop," Review of *Hodgepodge Lodge* at Galerie B312, Montréal, *La Presse*, March 6, 2005, pg. 12 Arts et Spectacles

Lamarche, Bernard, "Entrer dans l'univers des artistes," *Le Devoir*, Le Samedi 20 Aout, 2005, p. E4,

Lavoie, Brigitte, "Dans les coulisses de la création," *Journal L'Hebdo Charlevoisien*, Le 20 Août, 2005, p.9

Milroy, Sarah, "Other Worlds," Review of Jessica Bradley Art and Projects Drawing exhibition, *The Globe and Mail*, July 22, 2005, p. R25