

NADINE FARAJ

Formation

- 2015 School of Visual Arts, New York City, MFA candidate
- 2008 École nationale supérieure des Beaux-Arts, Paris, intensive drawing and morphology courses
- 2002 Concordia University, Montreal, bachelor's degree in fine arts, interdisciplinary studies
- 1995 Marianopolis College, Montreal, D.E.C. post-secondary diploma (philosophy and art history)

Expositions individuelles

- 2017 Anna Zorina Gallery, titre à venir, New York City
- 2016 *The Whole World Has Gone Joyously Mad*, Galerie Joyce Yahouda, Montréal
- 2013 *Miel salé*, Galerie Joyce Yahouda, Montreal
- 2010 *Élément*, public installation, Québec, Québec
Beacon/Phare, Article Gallery, Montreal
- 2009 *dessins éphémères No. 3*, UMA public installation, Ontario Street East, Montréal, Québec
dessins éphémères No. 2, UMA public installation, St-Laurent Blvd., Montréal, Québec
A drawing installation: dessins éphémères, independent public art installation, St-Laurent Blvd., Montréal, Québec Petit Café Campus
- 2001 *Yantra*, interactive painting installation, Petit Café Campus, Montréal, Québec
living sculpture installation, Cooperative la Maison Verte, Montréal, Québec
multimedia installation and performance, Studio Orange, Montréal, Québec
- 2000 Concordia University, utility closet, multimedia installation, Montréal, Québec
- 1999 Painting exhibit, Concordia University's Gallery X, Montréal, Québec

Expositions collectives

- 2016 Foire Scope, Anna Zorina Gallery, Basel
Foire Papier 16, Galerie Joyce Yahouda, Montréal
Foire Art on Paper, Anna Zorina Gallery, New York
- 2015 Anna Zorina Gallery, Three Women: Nadine Faraj, Alonsa Guevara, Patty Horing, New York City
Open Gallery, Battle of The Masters, curated by Donna Cleary and Hovey Brook, New York City
Sideshow Nation III, *Circle The Wagons*, Sideshow Gallery, Brooklyn, New York
POP-UP Lower East Side, Spacewomb Gallery (Galerie Joyce Yahouda), New York
Sidney Mishkin Gallery, Small Works, curated by Richard Timperio, New York City
Foire Pulse, SVA Gallery, New York
- 2014 *Un événement convivial*, Galerie Joyce Yahouda, Montréal, Québec
- 2013 *The Wall Project IV – Cabinet de curiosités*, Foire Papier 13, Montréal, Québec
- 2011 *Bliss Lake*, curated by Luciane Pinto, Ste-Agathe-des-Monts, Quebec
Mount Lebanon Shaker Museum Residency, New Lebanon, New York

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Expositions collectives (suite)

- 2010 *Creature Feature*, Headquarters Gallery, curated by Tyson Bodnarchuk, Montréal, Québec
Ephemeral/Nuit Blanche Toronto, curated by Gerald McMaster, Toronto, Ontario
Exposed!, curated by Meg McDevitt, outdoor sculpture exhibition, Helen Day Art Center, Stowe, Vermont
- 2009 *Poor Traits*, curated by Jason Botkin, Headquarters Gallery, Montréal, Québec
- 2008 *Dubai-Cairo-Athens*, Artower Agora Gallery, Athens, Greece
Dubai International Art Symposium, Dubai, United Arab Emirates
- 2006 Artemano Gallery, live painting performance, Laval, Québec
- 2002 Casa De Dom Inacio, Abadiania, Brazil
- 2001 Concordia University *Art Matter*, Montréal, Québec
- 2001 MAI Gallery (Montreal, arts interculturels), Concordia University's graduating student art exhibit

Résidences

- 2011 Mount Lebanon Shaker Museum artist residency, New Lebanon, New York
2010 *Habitat for Artists*, Stowe, Vermont, Helen Day Art Center
2008 *Dubai International Art Symposium*, Dubai, U.A.E

Prix et bourses

- 2000 Millennium Scholarship, Concordia University, Montréal, Québec
1999 Susan Levin-Woods Award, Concordia University, Montréal, Québec
1995 Edward Lesko Philosophy Prize, Marianopolis College, Montréal, Québec
1990 Winner of the *Switchback* Illustration Contest, CBC Television

Bibliographie

- 2016 Zevitas, Steven T., editor. *New American Paintings*, number 123, April/May, 2016.
- DeBrincat, AM. *Untamable Bodies*, ArtFile Magazine, February 20, 2016,
<http://artfilemagazine.com/Nadine-Faraj>
- Kordic, Angie. *Contemporary Watercolor Artists You Should Follow*. Widewalls, February 2016,
<http://www.widewalls.ch/contemporary-watercolor-artists/>
- 2015 Reynolds, Michael. *Stylist's eye: Michael Reynolds' Design Miami and Art Basel Miami Beach Diary*. Wallpaper, December 18, 2015, <http://www.wallpaper.com/gallery/art/stylists-eye-michael-reynolds-photo-diary-of-design-miami-and-art-basel-miami-beach-2015#139879>

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Bibliographie (suite)

- 2014 Saltz, Jerry. *Are There Banner Works of Art On Instagram?* Vulture, December 2,
<http://www.vulture.com/2014/12/saltz-great-instagram-art.html>
- 2010 Harris, Matthew. *Nuit Blanche 2010: The best and worst of Zone A*, October 4,
www.blogto.com/arts/2010/10/nuit_blanche_2010_the_best_and_worst_of_zone_a/
- Brooks, Susan. *Nuit Blanche plans art that rocks*, CBC news, Arts, July 21, www.cbc.ca/news/arts/nuit-blanche-plans-art-that-rocks-1.959794
- 2010 Grande, John K. *Nadine Faraj's Haven*, Haven, Trout Splashes Press, Montréal
- Aronovici, Charlie. *Annual "Exposed!" Sculpture Exhibition in Stowe*, stowepatrol.com, June 24,
www.experiencestowe.com/stowepatrol/2010/06/24/annual-exposed-sculpture-exhibition-in-stowe
- Delgado, Jérôme. *Devantures de magasins*, Le Devoir, Montréal, January 9
- Laferrière, Julie. *Ouvert le samedi* cultural report, CBC radio Montréal (French), January 2, http://ici.radio-canada.ca/emissions/ouvert_le_samedi/2009-2010/chronique.asp?idchronique=100288
- 2009 Block, Irwin. *Trouble on The Main*, The Montréal Gazette, April 25
- 2008 Kalsi, Jyoti. *The Heart of Art*, Gulf News, Dubai, February 24,
- Iliyan, Susan. Interview on *City Women*, City 7 Television, Dubai, February
- 2001 Wand, Yael. *Making Art Matter*, Concordia University Magazine, Montréal, June
- Bratulic, Anna. *Art Matters Festival*, Concordia's Thursday Report, Montréal, March
- Miller, Mitsiko. *Un Zoo La Nuit*, Journal Ici, Montréal, January

Collections

Emaar Properties, Dubai, U.A.E.
Amcor Holdings, Montreal