**CURRICULUM VITAE**

Claude Arseneault

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**Solo Exhibitions**

1985 Galerie Oboro, Montreal

1979 Cegep Vanier, Montreal

**Group Exhibitions**

2015 Open Studio 45th anniversary exhibition, Open Studio, Toronto, Ontario

2015 Arprim, fundraiser, participation to Ciné Arprim video, Vimeo

2015 *Ferme ta boîte,* Galerie d’Art du Parc in Trois-Rivières, QC

2016 12th Fine Arts Faculty Biennial, Dawson College, Montreal

2013 *Anagramme d'une chaise*, Maison de la culture Mont-Royal, Montreal, QC

2014 *100 Prints,* Open Studio, The Palais Royal, Toronto, Ontario

2012 *Lieux Communs*, Maison de la Culture Plateau-Mont-Royal, Montreal, QC

artists : Claude Arsenault, Caroline Cloutier, Lalie Douglas, Emmanuelle Jacques

and Geneviève Turcotte.

2012 *Common Grounds*, volet 2, Dawson Gallery, Montréal, QC

2012 Okanagan Print Triennial, Kelowna Art Gallery, Kelowna, BC

2010 14th International Biennial of original prints, Centre d’exposition Repentigny, QC

2009 14th International Biennial of original prints of Sarcelles, France

2008 *Around and About Gilles Tremblay*, La Chapelle Historique du Bon-Pasteur,

Le Centre Pierre Péladeau, Monument National, Montreal.

2008 *Book : Artwork,* Warren G. Flowers Gallery, Dawson College, Montreal

2008 *Le Collège comme lieu de création*, Maison de la Culture Notre Dame de Grace, Montreal

2006 *Boston-Montreal: Un Conte,* Stewart Hall Art Gallery, Pointe Claire, Quebec

2006 Partie liée, Gallery Graff, Montreal

2003 The Story of Printmaking, Warren G. Flowers Gallery, Dawson College, Montreal

1991 40 Grabadores from Quebec, Lisbon Cultural Center, Portugal

1990 *Quebec Prints*, a Quebec Printmakers’ Association exhibition, Washington, US

1. *Les 20 ans de Graff,* 1966-1986, Musée d'art contemporain, Montreal
2. Canadian Graphics from Quebec, Hong Kong Art Center, Hong Kong

**Fellowships and Residencies**

2011 *Identités multiples,* production residency, 3 months, Atelier Graff, Montreal, Québec

2009 Marais Press Editions, University of Louisiana, Lafayette

1978 Grant, Ministère de l'Education du Québec

**Professional Experience and Academic Employment**

2013 President, administrative council, Ateliers Graff, Montreal, QC

2009-12 Acting member on the administrative council of Atelier Graff, Montreal

2007-08 President on the Arprim administrative council, Montreal  
1985-16 Visual Art teacher at Dawson College, Montreal

1986 Chargée de cours à l'Université Concordia, Montréal  
1984-1986 Chargée de cours à l'Université du Québec à Chicoutimi, Québec.

**Education**

2005-08 Digital imaging courses: Collège Maisonneuve and Dawson College, Montreal

1985-14 Print based workshops at Atelier Graff, Montreal and Zea Mays Printmaking, MA

1985 Masters, McGilll University, Montreal

1975 Bachelor in Art Education, McGill University, Montreal

**Artist Books**

Graff Diner, a collective artist book composed of 27 prints editioned at Graff, Montreal, 1978.

963, a collective artist book on the Graff Studios, Graff, Montreal, 2006.

**Exhibition Catalogues**

Oganagan Print Triennial 2012, Library and Archives Canada, Kelowna Art Gallery

14th International Biennial of original prints of Sarcelles, France, 2008

Autour de Gilles Tremblay, catalogue, Arprim, Montreal, 2009

Book : artwork, catalogue, Claude Arseneault, curator, Montreal, 2008

Le Collège comme lieu de création, Maison de la Culture Notre Dame de Grace, Montreal, 2008

Quebec Prints, a Quebec Printmakers’ Association, exhibition, Washington, United States, 1990

Canadian Graphics from Quebec, catalogue, Pao Sui Loog Galleries, Hong Kong, 1982

Fine Arts Faculty Biennial, catalogues, Warren G. Flowers Gallery, Montreal, 1992 -2016

**Publications**

Le livre : œuvre d’art, catalogue d’exposition, Claude Arseneault, commissaire, Montréal, 2008.

Programme préuniversitaire Arts plastiques, 510.A0, membre du comité d’écriture.

**Written Press**  
1985 Gilles Daigneault, Sur les cimaises, Le Devoir, October 5th, p.36

1982 Canadian Woman Studies, La Gravure, Monique Brunet-Weinmann, York University,

Ontario, Vol. 3 No. 3, p.40-43  
1981 Lawrence Sabbath, Art, The Gazette, Montreal, February 21, p.116  
 Denise Beaupré, Là où ça bascule, Liaison St-Louis, Montreal, vol.5, no.2, p.17

Rene Viau, L'art dans sa grandeur: expositions, Le Devoir, February 20

1980 Répertoire des livres d'artistes au Québec, 1900-1980, Cahiers d'histoire de l'art III,  
 Départements d'histoires de l'art, Université du Québec à Montréal, p.13

Virginia Nixon, Original Print? Let The Buger Beware, The Gazette, Montréal,

29 novembre, p.11-15  
 Francine Beauvais, Le Conseil de la gravure du Québec, Cahiers des arts visuels au

Québec, vol.2, no.7, p.14-15

**Video**

2015 Ciné Arprim, https://vimeo.com/113120295

**Associations**  
Since 1978 Member of the Conseil quebecois de l'estampe, now ARPRIM, Montreal

Since 1977 Artist member of Atelier Graff, Montreal

**Collections**

2010 L’institut Canadien de Québec, l’artothèque de la bibliothèque Gabrielle-Roy

2013 Galerie Joyce Yahouda, Montréal, Nouvel Élan